

PREFACE

We are pleased to present the proceedings of the 2026 International Conference on Digital Literature, Arts, and Cultural Virtualization (DLACV2026), held in Singapore. This prestigious event is dedicated to showcasing groundbreaking research and scholarly work at the dynamic intersection of digital literature, arts, and cultural virtualization. We invite authors to contribute to this conference by submitting papers that present research findings, case studies, comprehensive reviews, and practical insights highlighting substantial progress in these interdisciplinary domains.

The papers included in this volume were selected after a rigorous peer-review process. They cover a wide spectrum of topics, including empirical research, theoretical frameworks, and case studies that address the evolving challenges in the global landscape. These contributions reflect the latest trends and offer practical solutions in the fields of digital literature, arts, and cultural virtualization.

We express our sincere gratitude to the authors for their contributions and to the Technical Program Committee for their professional expertise in ensuring the quality of this publication. We hope these proceedings will inspire further research and cross-disciplinary collaboration.

The Organizing Committee of DLACV 2026

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